

# ВѢДѢХОМЪ СВѢТЪ ИСТИННЫЙ, ГЛАСЪ Б.

Сщ҃енникъ: Спаси бже люди твоѣ, и благослови достоѣніе твоѣ.

ВѢ - ДѢ - ХОМЪ СВѢТЪ

И - СТИ - ННЫЙ, ПРІ - А -

ХОМЪ АШ - ХА НЕ - БЕ - СНА - ГО,

О - БРѢ - ТО - ХОМЪ ВѢ - РШ И - СТИ - ННШ - Ю,

НЕ - РА - ЗДѢ - ЛЬНѢИ ТРО - И -

ЦѢ ПО - КЛА - НА - Е - МСА: ТА БО НАСЪ СПА -

СА ЕСТЬ.

The musical score is written on seven staves in a single system. It features a treble clef and a key signature of one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some longer note values. Red letters A, C, and D are placed above the staves to indicate specific musical features or phrasing. The lyrics are written in Church Slavonic and are aligned with the notes below each staff.